

Photographer's Guide to Jackson Hole



8 Wedding Tree - A popular overlook for weddings



15 Jenny Lake Overlook - The still water at sunrise provides a perfect mirror to capture an up close view of the full Grand Teton Mountain Range



19 Oxbow Bend - Fall makes the river view an instant classic

Mountain vistas make perfect photographs

Ever since the day that Ansel Adams took his famous photograph *The Tetons and the Snake River*, photographers have been trekking to Jackson Hole, Wyoming in search of the classic scenic photograph.

A land rich in beauty the valley floor is surrounded by three mountain ranges creating a geographic “hole.” Combine that with the largest town in the valley, Jackson, and you get a region that encompasses 48 miles in length and 8 to 15 miles wide. It includes Grand Teton

National Park, Bridger Teton National Forest and creates the southern border of Yellowstone National Park.

The center of attention in the valley is the Grand Teton Mountain Range, which owe much of their beauty to the dramatic 7,000 ft rise out of the valley floor without the presence of foothills to diminish the contrast of the scene.

An abundance of wildlife including; elk, moose, bear, mule deer, and antelope, also adds to the allure for photographers.



14 Snake River Overlook - Ansel Adams 1941 photograph was commissioned by the U.S. Government.



2 Elk Antler Arches - Located on Jackson's Town Square, they create a uniquely western view



16 Patriarch Tree - Struck by lightning, the tree survives away from the view of the tourist



1 Snow King Mountain - An aerial view of the Jackson and the area that is Jackson Hole



11 Moulton Barn - The remnants of the early homesteaders that pioneered the area



6 Sleeping Indian - Mountain peak in the east that takes its name from its distinct profile



13 Schwabacher's Landing - A small beaver pond makes this view a favorite at sunrise

